

Biography

CRISTINA · DOMÍNGUEZ · SAR


The technique of Cristina Domínguez Sar is exquisite and refined. It was honed through her studies with the great maestros of opera who found in her voice an instrument of enormous strength and beauty: sumptuous and noble, endowed with a robust and elegant texture encompassing both the pure lyrical repertoire and the coloratura. With her ability for great sound projection, she has excelled in the mature roles of Mozart and Donizetti, as well as in the French romantic repertoire.


Graduating with top honors in voice and piano from the Royal Conservatory of Madrid and in classical ballet from the Royal Danish Theatre in Copenhagen, Cristina has performed on major stages both in and outside of Spain. Her exceptional command of high notes has led to memorable performances in works such as Rossini's and Haydn's *Stabat Mater*, Mozart's *Requiem*, and roles like Mimi in *La Bohème*, Cio-Cio-San in *Madama Butterfly*, and Violetta Valéry in *La Traviata*.


In addition to her musical career, Cristina has pursued studies in Law and Business Consulting, as well as earning a Master's degree in International Law, which has allowed her to engage in the management of musical projects. In 2021, after overcoming a serious illness, she commissioned composer Joan Valent to create *Canciones Singulares*, marking the beginning of a new artistic chapter.

As the founder and artistic director of the Maskerade Opera Festival, Cristina has demonstrated remarkable leadership and creativity, turning the initiative into a key platform for emerging lyrical talents. Since its inception in 2022, the festival has produced Henry Purcell's *Dido and Aeneas* in its first edition, followed by W. A. Mozart's *Don Giovanni* in 2023. The third edition, held in 2024, paid tribute to Giacomo Puccini with productions of *Madama Butterfly*, *La Bohème*, and *Suor Angelica*. Her dedication to nurturing the next generation of singers is a testament to her passion for opera and her commitment to the future of this timeless art form.

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